Final Visual Presentation for the degree of Master of Visual Arts

Mixed Media

Cheryl A. Moses

1979



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# THE UNIVERSITY OF ALBERTA FINAL VISUAL PRESENTATION

BY

CHERIE MOSES

### A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF

MASTER OF VISUAL ARTS

IN

MIXED MEDIA

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA
SPRING, 1979

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DEPARTMENT OF ART AND DESCRIPT

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# THE UNIVERSITY OF ALBERTA FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend to the Faculty of Graduate Studies and Research, for acceptance, a thesis entitled:

Final Visual Presentation

submitted by .... Cheryl Ann Moses

in partial fulfilment of the requirements for the degree of Master of Visual Arts.

Date: A.D. (2., 1979.

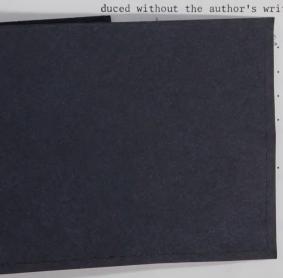
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#### LIST OF SLIDES

#### MASTER OF VISUAL ARTS PRESENTATION

UNIVERSITY ART GALLERY - APRIL, 1979

#### CHERIE MOSES

- 1. WAITING 1978
  Screenprinted, folded, dyed paper
  Each panel 26"x69"
- 2. Detail
- 3. Detail
- 4. WAITING 1978
  Screenprinted, folded, dyed paper
  Each panel 26"x69"
- 5. Detail
- 6. Detail
- 7. WAITING 1979

  Cast concrete, raw silk, dyed, fabric, grass, acrylic Diameters approximately 10"
- 8. Detail
- 9. Detail
- 10. Detail
- 11. CELEBRATION IMAGE 1978
  Screenprinted, folded, dyed, torn paper
  Approximately 20"x23"
- 12. CELEBRATION IMAGE 1978
  Screenprinted, folded, dyed, torn paper Approximately 20"x23"
- 13. CELEBRATION IMAGE 1978
  Screenprinted, folded, dyed, torn paper
  Approximately 20"x23"
- 14. <u>CELEBRATION IMAGE</u> 1978
  Screenprinted, folded, dyed, torn paper Approximately 20"x23"
- 15. <u>CELEBRATION IMAGE</u> 1978

  Screenprinted, folded, dyed, torn paper Approximately 20"x23"

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- 16. EXCESS 1979
  Handmade paper, dyed printed, sewn
  Each panel 2'x12'
- 17. PORTRAIT OF THE ARTIST AS OBJECT 1979

  Excerpt from a series of 18 black and white prints.

  The color slide is part of the performance documentation.

- 16. EXCESS 1875
  Handmode paper, dyed printed, sown
  Each panel 2'x12'
- 17. TORTHAIT OF THE ARTEST AS ORDER 1979
  Excesse from a series of 18 black and white evines.
  The color slide is part of the performance documentation.



